4th Annual
THÉÇA TŨWÓKAGÉ
(YOUNG PEOPLE’S CREATIONS)

RED CLOUD INDIAN YOUTH ART SHOW
4.16.18 - 9.8.18
Please **DO NOT** affix entry forms to artwork—clearly indicate on reverse of each piece the title and artist name.

<table>
<thead>
<tr>
<th>Name:</th>
<th>Tribal Affiliation:</th>
</tr>
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<tbody>
<tr>
<td>Address:</td>
<td>City:</td>
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<td>Phone:</td>
<td>Email:</td>
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☐ Check if you do **NOT** wish to participate in the Artist Directory

I hereby appoint the sponsors of the Red Cloud Youth Art Show to act as my agent for the sale of the above named work until the end of the show, and agree to allow my work to be displayed through the duration of the show. If sold, a commission of 20% of the sale price will be deducted and the balance paid to me. I agree that The Heritage Center of Red Cloud School, Inc. is not responsible for the loss or damage in the building or in transit and that The Heritage Center of Red Cloud Indian School reserves the right to photograph entries for use of publicity and/or educational purposes.

I am an enrolled member of the __________ Tribe, my enrollment number is ____________

**Student Signature** _______________ **Date** _______________  

**Parent/Guardian Signature** _______________ **Date** _______________

Please **fill out and RETURN** this page with artwork to:  
The Heritage Center, 100 Mission Drive, Pine Ridge, SD 57770
ELIGIBILITY
Open to artists under 18 years old as of the first day of the Art Show. Any enrolled tribal member of the Native Peoples of North America including Alaska Natives, Native Hawaiians and First Nations of Canada. Proof of enrollment (photocopy of Tribal ID, letter from tribe, etc.) must be included with entry form.

DEADLINES
• If you intend to enter artwork in this show please let us know by card or letter before March 26, 2018, how many works you intend to enter and in what division(s).
• Artwork must be at The Heritage Center by 5:00 PM Mountain Time Friday, April 6, 2018.
• NO works will be accepted after this time.

FRAMING AND PRESENTATION
• All works must be gallery ready (matted and/or framed). No glass please, plexiglas preferred. Hanging hardware will be attached by museum personnel.
• Works that do not meet these requirements will be included in the show, but The Heritage Center assumes no responsibility for damage due to improper preparation.
• All works must be original and must have been produced by living artist within the past two years.
• All materials from protected species used must comply with all current laws and regulations of State and Federal agencies.

ARTIST DIRECTORY
The Heritage Center will be providing an artist directory for Heritage Center visitors. The artist directory is an in-house publication that provides visitors with artist information. If you DO NOT wish to participate in the artist directory please indicate when signing entry form.

PHOTO RIGHTS
The Heritage Center reserves the right to photograph any or all works submitted for this exhibit, for publicity and/or educational purposes. Images used for any of the mentioned purposes will be retained in The Heritage Center’s archives.

SALES
• All artwork must be for sale.
• A fee of 20% of the selling price of each piece will be collected by The Heritage Center to defray shipping and exhibit costs. The artist’s price should reflect this fee.
• The Heritage Center will pay the artist’s listed sales price less 20% for purchases from the Art Show unless another specific agreement is reached with an individual artist about a specific piece.
• If, in the judgment of the jurors, any entry has been purposely raised in price to avoid sale, it shall be rejected.
• All works must remain on exhibit until the end of the Art Show.

INSURANCE and RETURN
• The Heritage Center reserves the right to define an appropriate insurance value with the artist.
• The Art Show ends September 7th, 2018 at 5pm. Artwork can be picked up starting September 10th, 2018 at 9am.
• All works included in the Art Show will be insured through September 21st, 2018. Please make every effort to pick up your work before this date. The Heritage Center shall not be held responsible for loss, theft or damage to any artwork after this date.
• A written authorization must be presented by anyone other then the Artist when picking up artwork.
• If you cannot pick up on time please call the Curator at (605) 867-5491 ext 2249 to make other arrangements.
• Artworks that remain at The Heritage Center after November 3rd, 2018 will become the property of The Heritage Center.

Please keep this page for important dates and rules.
For more information, contact The Heritage Center at 605/867-5491 ext. 2249 or ashleypourier@redcloudschool.org
Categories and Awards

Over $600 in Awards

Division I - Drawing
Each artist may enter two pieces in any two-dimensional media including the following:
- pencil/graphite
- pen/ink
- charcoal
- pastels

Division II - Painting
Each artist may enter two pieces using any computer generated media including the following:
- acrylic
- oil
- watercolor

Division III - Print Making
Each artist may enter two pieces using any computer generated media including the following:
- silkscreen
- hand-pulled print

Division IV - Photography/Computer Generated
Each artist may enter two pieces using any computer generated media including the following:
- digital photography
- video
- Photographs, original or enhanced

Division V - Mixed Media
Each artist may enter two pieces:
- For works using any two or more media in any mixed technique

Division VI - Three Dimensional
Each artist may enter two pieces using any three-dimensional media including the following:
- Ceramics
- Pottery
- Sculpture
  - Metal
  - Wood
  - Stone

Division VII- Contemporary or Traditional Cultural Items
Each artist may enter two pieces including the following:
- Beadwork
- Quillwork
- Textiles
- Musical Instruments
- Clothing

Merit Awards
For all Divisions:
- First Place $50
- Second Place $30

Special Awards
- Best of Show $100

Each artist may enter a total of four pieces with a maximum of two per division.