

The Heritage Center
Red Cloud Indian School
100 Mission Drive
Pine Ridge, South Dakota 57770
605/867-8257



43RD ANNUAL

RED CLOUD INDIAN ART SHOW

THE HERITAGE CENTER

JUNE 6 TO AUGUST 15, 2010

ARTIST ENTRY FORM

RED CLOUD INDIAN ART SHOW ENTRY FORM AND INCOMING LOAN AGREEMENT

Title _____
Date Made _____ Dimensions (HxWxD) _____
Medium / Materials _____
Division _____ Sale Price _____ Insurance Value _____
.....

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.....

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Division _____ Sale Price _____ Insurance Value _____
.....

Title _____
Date Made _____ Dimensions (HxWxD) _____
Medium / Materials _____
Division _____ Sale Price _____ Insurance Value _____
.....

Please do not affix entry forms to artwork. Clearly indicate on reverse of each piece the artist name and title of the piece.

Name _____ Tribal Affiliation _____
Address _____
City _____ State _____ Zip _____
Phone _____ Email _____

Check if you do NOT wish to participate in the artist directory.

I hereby appoint the sponsors of the Red Cloud Art Show to act as my agent for the sale of the above named work until the end of the show, and agree to allow my work to be displayed through the duration of the show. If sold, a commission of 20% of the sale price will be deducted and the balance paid to me. **I agree to pay all shipping charges to The Heritage Center and for having my work returned to me.** I agree that The Heritage Center of Red Cloud School, Inc. is not responsible for the loss or damage in the building or in transit and that The Heritage Center of Red Cloud Indian School reserves the right to photograph entries for use of publicity and/or educational purposes and in the case of purchase award the work becomes part of the Permanent Collection of The Heritage Center of Red Cloud Indian School, Inc.

I am an enrolled member of the _____ Tribe, my enrollment number is _____.
Signature _____ Date _____

**RETURN this page with artwork to:
The Heritage Center, 100 Mission Drive, Pine Ridge, South Dakota 57770**

Eligibility

Any **enrolled tribal member** of the Native Peoples of North America including Alaska Natives, Native Hawaiians and First Nations of Canada. Proof of enrollment (photocopy of Tribal ID, letter from tribe, etc.) must be included with entry form. **Must be 18 years or older** as of the first day of the Art Show. All works must be original and must have been produced by living artist within the past two years.

Deadlines

- **If you intend to enter artwork** in this show please let us know by email or letter before **May 1**, how many works you intent to enter and in what division(s).
- Artwork must be at Red Cloud Indian School by **5PM Mountain Time May 14, 2010**.
- **NO works will be accepted after this time.**

Framing and Presentation

- All works must be gallery ready, this includes matting and/or framing of two dimensional artwork. No glass please, plexiglas preferred. Hanging hardware will be attached by museum personnel.
- Works that do not meet these requirements will be included in the show, but The Heritage Center assumes no responsibility for damage due to improper preparation.
- Giclée, Iris or other digital photographic reproduction techniques are limited only to photography.
- All materials from protected species used must comply with all current laws and regulations of State and Federal agencies.

Artist Directory

The Heritage Center will be providing an artist directory for gallery visitors. The artist directory is an inhouse publication that provides visitors with contact information. If you **DO NOT** wish to participate in the artist directory please indicate when signing entry form.

Photo Rights

The Heritage Center reserves the right to photograph any or all works submitted for this exhibit, for publicity and/or educational purposes. Images used for any of the mentioned purposes will be retained in The Heritage Center's archives.

Sales

- **All artwork must be for sale.**
- **A fee of 20% of the selling price of each piece will be collected by The Heritage Center** to defray shipping and exhibit costs. The artist's price should reflect this fee.
- If, in the judgment of the jurors, any entry has been purposely raised in price to avoid sale, it shall be rejected.
- **All works must remain on exhibit until the end of the Art Show.**

Insurance and Return

- The Heritage Center reserves the right to define an appropriate insurance value with the artist.
- **The Art Show ends August 15, 2010 at 5PM.** Artwork can be picked up starting **August 16, 2010 at 8AM.**
- All works included in the Art Show will be insured through **September 3, 2010**. Please pick up or arrange shipment for your work before this date. The Heritage Center shall not be held responsible for loss, theft or damage to any artwork after this date.
- A written authorization from the artist must be presented by anyone other than the Artist when picking up artwork.
- **If you cannot pick up or arrange shipment on time** please call the Curator at 605/867-5491 ext. 221 to make other arrangements.
- **You have agreed to pay all shipping charges to The Heritage Center** and for having your work returned to you if it does not sell.

Please keep this page for important dates and rules.

For more information, contact The Heritage Center at 605/867-5491 ext. 221 or mbordeaux@redcloudschool.org.

CATEGORIES AND AWARDS

\$7000 IN AWARDS

Division I - Painting

Each artist may enter two pieces using any ONE of the following media in each:

- Oil
- Acrylic
- Watercolor

Division II - Drawing

Each artist may enter two pieces using any ONE of the following media in each:

- Pencil
- Pen
- Ink
- Charcoal
- Pastel
- Marker

Division III - Graphics

Each artist may enter two pieces using any ONE of the following media in each:

- Hand pulled prints

Limited to editions of 50 or less

Signed and numbered

Division IV - Photography / Computer Generated

Each artist may enter two pieces using any ONE of the following media in each:

- Photographs plan or enhanced

Limited to editions of 50 or less

Signed and numbered

Division V - Mixed Media

Each artist may enter two pieces:

- For works using two more more media in any mixed technique

Division VI - Three Dimensional

Each artist may enter two pieces using any ONE of the following media in each:

- Ceramics
- Pottery
- Sculpture
 - Metal
 - Wood
 - Stone

Division VII - Contemporary or Traditional Cultural Items

Each artist may enter two pieces including the following:

- Beadwork
- Quillwork
- Textiles
- Musical Instruments
- Clothing

Merit Awards

For all divisions: First prize, \$200; Second prize, \$150

Special Awards

In addition to the above merit awards, \$2000 has been provided for purchase awards. Purchased works become part of the permanent collection of The Heritage Center at Red Cloud School, Inc.

Each artist may enter a total of four pieces with a maximum of two per division.

Br. CM Simon, SJ Award: for artwork to be used in publications in the following year's show	\$550
The Joëlle and Nicolas Rostkowski Award: for the best abstract painting	\$500
Diederich Award: for young artist whose work shows the greatest improvement	\$250
Diederich Award: for the best depiction of a traditional Lakota	\$250
Diederich Landscape Award: for the Black Hills / Badlands, no human figures	\$250
Diederich Landscape Award: for lakes, mountains, prairies, no human figures	\$250
Savage / Zuern Award: most innovative use of traditional methods and techniques	\$250
The Bonnie Erickson Award: for the best representation of children	\$150
The Francis Hornikel Award: for artwork depicting the best sense of humor	\$150
The Aplan Award: for the outstanding young artist	\$100
In Honor of Jim Gillihan Award: for the realistic rendering of a Native American on horseback	\$100
Oscar Howe Memorial Award: for the most cutting edge artwork	\$100
Allan and Joyce Niederman Award: for the most traditional painting	\$100
The Powers Award: for the best representation of Native American women	\$100
Tony Begay Memorial Award: most explicit development of an Native American theme	\$50
The Bill and Sue Hensler Award: for the traditional representation in sculpture	\$50
The ML Woodard Award: for the painting, drawing/sketch depicting the most developed Native American theme	\$50