

### Red Cloud Indian Art Show

Since 1968, features Native art from around the continent. The largest of its kind in the country. New, groundbreaking works are offered for sale. Open seven days a week from early June through mid August.

### Gift Shop

Affordable, wide selection of one-of-a-kind locally made Lakota arts. Features porcupine quill work.

### Permanent Collection

Showcases an extensive collection of Native American fine and traditional art from across the country, including paintings, sculptures, Lakota beadwork, porcupine quillwork, and clothing. Pieces from the collection rotate in the gallery regularly.

### The Heritage Center Winter Hours

*(Labor Day to Memorial Day)*

Monday-Friday: **8AM to 5PM**

Weekends and Holidays: Closed

Admission is free, suggested minimum donations to support our mission are welcome.

The Heritage Center is located on the campus of Red Cloud Indian School, four miles north of the town of Pine Ridge, SD, on Highway 18

The Heritage Center  
Red Cloud Indian School  
100 Mission Drive  
Pine Ridge, South Dakota 57770



# Permanent Collection Exhibitions

08.20.2009 - 05.21.2010



The Heritage Center  
[www.redcloudschool.org/museum](http://www.redcloudschool.org/museum)

# PNWC

Pacific Northwest Coast

Pacific Editions Limited - The art displayed here is created by the indigenous artists of the northwest coast, B.C. and the woodlands of Ontario. Artists of Nuu-Chah-Nulth, KwakWaka' Wakw, Salish, Tsimshian, Gitksan, Ojibway, Tlingit' and Haida heritage have drawn on the wealth of their cultural backgrounds to produce works of art from which limited edition prints are made.

These images are inspired by: ancient traditional designs found on cultural artifacts, by objects used in tribal life, from oral histories of fabulous beings, from scenes occurring in nature & family crests.

*text courtesy of the website:  
<http://www.pacifieditions.ca/>*

Since 1977, long time supporters of The Heritage Center Bill and Sue Hensler, have donated the Pacific Editions Ltd prints on display here.

# RA2009

Recent Acquisitions 2009

The Heritage Center is dedicated to promoting and supporting emerging artists from around the country and has been since the beginning of the Red Cloud Indian Art Show in 1968. Some prize winning pieces from the first show were purchased by Red Cloud, which was the beginning of the permanent collection of The Heritage Center.

That tradition of supporting artists by purchasing pieces from our Art Show continues today, as well as purchasing from various art markets around the country to add to the permanent collection. The pieces on display in the center of the gallery have been added to the permanent collection either as purchases or donations in the last twelve months.

The art in this exhibition comes both from established artists who are exploring new paths in their art and from emerging artists who have just begun on their journeys of self expression. Also, many movements within contemporary Native art are represented here, as well as political and cultural statements and exploration of self and self identity.

# Untitled

The Naming of Art

An artist may title his or her artwork to reflect the emotions being felt when the piece was created, or take inspiration from songs, books, people and everything in between. Artists possibly will allow their friends or family to title their art, even allowing Brother Simon, former director of The Heritage Center to name their pieces, as has happened many times over the past 40 years.

Then again an artist may not title a piece of art. These reasons could range from "there just aren't words to define the piece" to leaving the piece without a title for some mystery and confusion to add to the viewer's experience. Whatever the reason, Untitled becomes the title.

In the gallery we have a collection of pieces varying from portraits to abstracts, new and old, all showing us the artist's vision and inspiration, but leaving it up to the viewer to interpret and look deeper as to why each piece was created and left Untitled.