

# Welcome to The Heritage Center at Red Cloud Indian School

## Celebrating Over 40 Years of Supporting Native American Arts

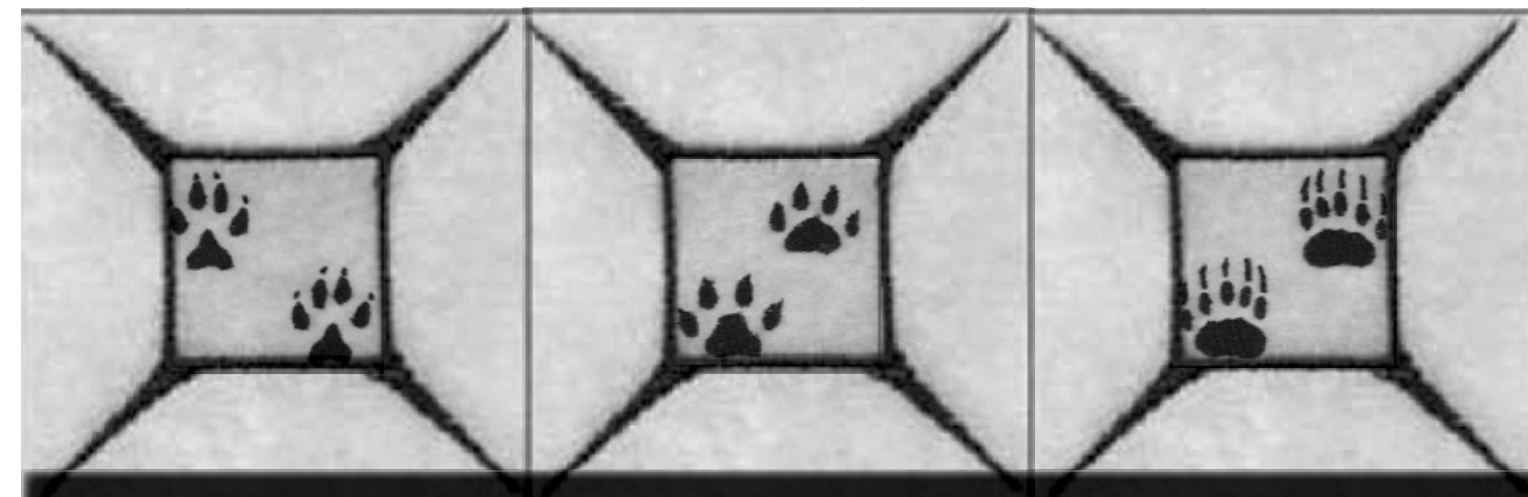
Beauty and art have played a large role in the day-to-day lives of Lakota people for millennia. Designs that focused on originality, harmony, emotional and aesthetic impact, symbolism, and skill have been found in and around the homes of Lakota from before Western contact up to the present day. That creativity and blurring of the line between art and the every day can be seen today in art forms from beadwork and quillwork to woodcarvings and star quilts. These techniques and styles can still be seen today in many different media and are often passed along within families from generation to generation, and many families still use the same colors and patterns that have been used for centuries.

The Red Cloud Indian Art Show began in 1968 as one of the first venues on a reservation where Native American artists could showcase their talents and their unique artistic perspectives. From its inception, the show has been envisioned as a place where Lakota and other Native American artists could gain experience and be encouraged to continue developing their artistic and entrepreneurial skills. The show is also a venue to promote the preservation of traditional art practices of the Lakota people.

Here you will experience unique authentic displays of Lakota culture and heritage. The Heritage Center Gallery was created to honor the Lakota people through cultural preservation. The students served at Red Cloud come from the reservation where much of their culture and history was suppressed in their struggle for economic survival. Part of the mission of Red Cloud's is to revitalize the pride and self esteem of our students and families.

The Heritage Center is a non-profit program under the overall mission of Red Cloud Indian School, Inc. We believe it is beneficial for the public to enhance their awareness of the Native American culture. No entrance fee is charged to better enable all interested persons and families a chance to experience the Lakota Heritage.

**Don't forget to regularly check our web site [www.redcloudschool.org](http://www.redcloudschool.org)**



## 41<sup>st</sup> ANNUAL RED CLOUD INDIAN ART SHOW JUNE 1ST THROUGH AUGUST 10TH, 2008



The Heritage Center  
Red Cloud Indian School  
100 Mission Drive  
Pine Ridge, South Dakota 57770-2100  
605-867-5491  
[www.redcloudschool.org](http://www.redcloudschool.org)



## \$7,000 IN AWARDS

<p><b><u>DIVISION I - PAINTING</u></b> Each artist may enter three pieces using any <u>ONE</u> of the following media in each:</p> <p>Oil Acrylic                   <b>\$450 in Merit Awards</b></p>	<p><b><u>DIVISION IV- MIXED MEDIA</u></b> Each artist may enter three pieces.</p> <p>For works using two or more media in any mixed technique                   <b>\$450 in Merit Awards</b></p>
<p><b><u>DIVISION II - PAINTING</u></b> Each artist may enter three pieces using any ONE of the following media in each:</p> <p>Water Color Tempera Casein Encaustic Polymer                   <b>\$450 in Merit Awards</b></p>	<p><b><u>DIVISION V - GRAPHICS</u></b> Each artist may enter three pieces using any ONE of the following media in each:</p> <p>Digital Prints-Hand pulled prints only Photography</p> <p>* Editions of no more than 50, numbered and signed <b>\$450 in Merit Awards</b></p>
<p><b><u>DIVISION III - DRAWING</u></b> Each artist may enter three pieces using any ONE of the following media in each:</p> <p>Pencil Pen and Ink Cray-Pas Pastel Wash Charcoal                   <b>\$450 in Merit Awards</b></p>	<p><b><u>DIVISION VI - Three Dimensional Works</u></b> Each artist may enter three pieces* of three-dimensional works such as:</p> <p>Sculpture* Pottery Traditional Arts Dolls Ceramics Carving*</p> <p>*Sculptures and Carvings have a limit of two each per artist. Weight Limit 100lbs <b>\$450 in Merit Awards</b></p>

EACH ARTIST MAY ENTER A TOTAL OF SIX PIECES WITH A MAXIMUM OF THREE PER DIVISION WITH THE EXCEPTION OF SCULPTURE AND CARVING (TWO EACH PER ARTIST).

**SPECIAL AWARDS:** IN ADDITION TO THE ABOVE MERIT AWARDS, \$2,000 has been provided for purchase awards. Purchased works become part of the permanent collection of The Heritage Center at Red Cloud School, Inc.

BROTHER C.M. SIMON, S.J. AWARD: for artwork to be used for publicity for following year's show	\$300
DIEDERICH AWARD: for the young artist whose work shows the greatest improvement	\$250
DIEDERICH AWARD: for the best depiction of a traditional Sioux Indian	\$250
DIEDERICH LANDSCAPE AWARD: for the Black Hills/Badlands, no human figures	\$250
DIEDERICH LANDSCAPE AWARD: for lakes, mountains, prairies, no human figures	\$250
SAVAGE/ZUERN AWARD: most innovative use of traditional methods and techniques	\$250
THE NICOLAUS ROSTKOWSKI AWARD: for the best abstract painting	\$200
THE BONNIE ERICKSON AWARD: for the representation of children	\$150
THE FRANCIS HORNIKEL AWARD: for artwork depicting the best sense of humor	\$150
THE APLAN AWARD: for the outstanding young Indian artist	\$100
IN HONOR OF JIM GILLIHAN AWARD: for the realistic rendering of a Native American on horseback	\$100
OSCAR HOWE MEMORIAL AWARD: for the best abstract painting	\$100
THE ALLAN & JOYCE NIEDERMAN AWARD: for the most traditional painting	\$100
THE POWERS AWARD: for the best representation of Indian women	\$100
TONY BEGAY MEMORIAL AWARD: most explicit development of an Indian theme	\$50
THE BILL & SUE HENSLER AWARD: for the traditional representation in sculpture	\$50
THE M.L. WOODARD AWARD: for the painting, drawing/sketch depicting the most developed Indian theme	\$50

## RULES OF ENTRY

### ELIGIBILITY

Any **enrolled** tribal member of the Native Peoples of North America including Alaska Natives, Native Hawaiians and First Nations of Canada. Proof of enrollment (photocopy of Tribal ID, letter from tribe, etc.) **must** be included with entry form. Must be 18 years or older as of the first day of the Art Show.

### DEADLINES

If you intend to enter artwork in this show please let us know by card or letter before **May 1st**, how many works you intend to enter and in what division(s). Artwork must be at Red Cloud Indian School by **5:00 PM Mountain Time May 21st, 2008**.

**NO** works will be accepted after this time.

### FRAMING AND PRESENTATION

All works in the first five divisions must be gallery ready (matted and/or framed). **NO** glass, please. Plexiglas is preferred. Hanging hardware will be attached by museum personnel.

Works that do not meet these requirements will be included in the show, but The Heritage Center assumes no responsibility for damage due to improper preparation.

All work must be original and must have been produced by living artist with the past two years.

Giclée, Iris or other digital photographic reproduction techniques are limited only to photography

All feathers used must comply with all current laws and regulations of State and Federal agencies.

### ARTIST DIRECTORY

The Heritage Center will be providing an artist directory for Heritage Center visitors. The artist directory is an in-house publication that provides visitors with contact information. If you would **DO NOT** wish to participate in the artist directory please indicate when signing entry form.

### SALES

All artwork must be for sale. A fee of 20% of the selling price of each piece will be collected by The Heritage Center to defray shipping and exhibit costs. The artist's price should reflect this fee. If, in the judgment of the jurors, any entry has been purposely raised in price to avoid sale, it shall be rejected. All works must remain on exhibit until the end of the show.

### PHOTO RIGHTS

The Heritage Center reserves the right to photograph any or all works submitted for this exhibit, for publicity and/or educational purposes. Images used for any of the mentioned purpose will be retained in The Heritage Center's archives.

### INSURANCE AND RETURN

All works selected for the exhibit will be insured through September 7, 2008. Please make every effort to pick up your work before this date. A written authorization must be presented by anyone other than the Artist when picking up artwork. The Heritage Center reserves the right to define an appropriate insurance value with the artist. The Heritage Center shall not be held responsible for loss, theft or damage to any artwork after this date. If you cannot pick up on time please call the Curator at (605) 867-5491 ext 221 to make other arrangements. **You agree to pay all shipping charges to The Heritage Center and for having your work returned to you if it does not sell.** A FULL ADDRESS must be given, if you would like your work to be shipped back, as packages cannot be shipped to a P.O. Box. Please include a contact phone number. Again, NO P.O. Box address if you cannot pick up work.

# ENTRY FORM AND INCOMING LOAN AGREEMENT

SEND WITH ARTWORK ENTRIES TO: The Heritage Center\*100 Mission Drive\* Pine Ridge, SD 57770-2100

PLEASE RETURN THIS FORM WITH ARTWORK

Title: _____ Date Made: _____
Medium: _____ Dimensions (H x W x D): _____
Division: _____ Sale Price: _____ Insurance Value: _____
Title: _____ Date Made: _____
Medium: _____ Dimensions (H x W x D): _____
Division: _____ Sale Price: _____ Insurance Value: _____
Title: _____ Date Made: _____
Medium: _____ Dimensions (H x W x D): _____
Division: _____ Sale Price: _____ Insurance Value: _____
Title: _____ Date Made: _____
Medium: _____ Dimensions (H x W x D): _____
Division: _____ Sale Price: _____ Insurance Value: _____
Title: _____ Date Made: _____
Medium: _____ Dimensions (H x W x D): _____
Division: _____ Sale Price: _____ Insurance Value: _____

*Please DO NOT affix entry forms to artwork - clearly indicate on reverse of each piece the title and artist name.*

**Artist Information**

Name: \_\_\_\_\_ Tribal Affiliation: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Credit Line: \_\_\_\_\_

(EXACT FORM OF LENDER'S NAME FOR LABELS AND PUBLICITY)

**Check if you do not wish to participate in the Artist Directory**

I hereby appoint the sponsors of the Red Cloud Art Show to act as my agent for the sale of the above named work until the end of the show, and agree to allow my work to be displayed through the duration of the show. If sold, a commission of 20% of the sale price will be deducted and the balance paid to me. **I agree to pay all shipping charges to The Heritage Center and for having my work returned to me.** I agree that The Heritage Center of Red Cloud Indian School, Inc. is not responsible for the loss or damage in the building or in transit and that The Heritage Center of Red Cloud Indian School reserves the right to photograph entries for use of publicity and / or educational purposes and in the case of purchase award the work becomes part of the Permanent Collection of The Heritage Center of Red Cloud Indian School, Inc.

I am an enrolled member of the \_\_\_\_\_ Tribe, my enrollment number is \_\_\_\_\_

***Please remember to include photocopy of proof of enrollment***

Signature \_\_\_\_\_ Date \_\_\_\_\_