

The Heritage Center  
Red Cloud Indian School  
100 Mission Drive  
Pine Ridge, SD 57770  
605-867-5491



**47th Annual**  
**Red Cloud Indian** **Art Show**  
**June 7 - August 9, 2015**  
**Artist Entry Form**

# Red Cloud Indian Art Show **Entry Form**

## Incoming Loan Agreement

Title: \_\_\_\_\_

Date Made: \_\_\_\_\_ Dimensions (HxWxD): \_\_\_\_\_

Medium / Materials: \_\_\_\_\_

Division: \_\_\_\_\_ Sale Price: \_\_\_\_\_ Insurance Value: \_\_\_\_\_

Title: \_\_\_\_\_

Date Made: \_\_\_\_\_ Dimensions (HxWxD): \_\_\_\_\_

Medium / Materials: \_\_\_\_\_

Division: \_\_\_\_\_ Sale Price: \_\_\_\_\_ Insurance Value: \_\_\_\_\_

Title: \_\_\_\_\_

Date Made: \_\_\_\_\_ Dimensions (HxWxD): \_\_\_\_\_

Medium / Materials: \_\_\_\_\_

Division: \_\_\_\_\_ Sale Price: \_\_\_\_\_ Insurance Value: \_\_\_\_\_

Title: \_\_\_\_\_

Date Made: \_\_\_\_\_ Dimensions (HxWxD): \_\_\_\_\_

Medium / Materials: \_\_\_\_\_

Division: \_\_\_\_\_ Sale Price: \_\_\_\_\_ Insurance Value: \_\_\_\_\_

Please do not affix entry forms to artwork-clearly indicate on reverse of each piece the title and artist name.

Name: \_\_\_\_\_ Tribal Affiliation: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

☐ Check if you do NOT wish to participate in the Artist Directory

I hereby appoint the sponsors of the Red Cloud Art Show to act as my agent for the sale of the above named work until the end of the show, and agree to allow my work to be displayed through the duration of the show. If sold, a commission of 20% of the sale price will be deducted and the balance paid to me. **I agree to pay all shipping charges to The Heritage Center and for having my work returned to me.** I agree that The Heritage Center of Red Cloud School, Inc. is not responsible for the loss or damage in the building or in transit and that The Heritage Center of Red Cloud Indian School reserves the right to photograph entries for use of publicity and/or educational purposes and in the case of purchase award the work becomes part of the Permanent Collection of The Heritage Center of Red Cloud Indian School, Inc.

I am enrolled member of the \_\_\_\_\_ Tribe, my enrollment number is \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

***Please fill out and RETURN this page with artwork to:***  
The Heritage Center, 100 Mission Drive, Pine Ridge, SD 57770

## ELIGIBILITY

Any enrolled tribal member of the Native Peoples of North America including Alaska Natives, Native Hawaiians and First Nations of Canada. Proof of enrollment (photocopy of Tribal ID, letter from tribe, etc.) must be included with entry form. Must be 18 years or older as of the first day of the Art Show.

## DEADLINES

- If you intend to enter artwork in this show please let us know by card or letter before May 1, 2015, how many works you intend to enter and in what division(s).
- Artwork must be at Red Cloud Indian School by 5:00 PM Mountain Time Friday, May 8, 2015.
- NO works will be accepted after this time.

## FRAMING AND PRESENTATION

- All works in the first five divisions must be gallery ready (matted and/or framed). No glass please, plexiglas preferred. Hanging hardware will be attached by museum personnel.
- Works that do not meet these requirements will be included in the show, but The Heritage Center assumes no responsibility for damage due to improper preparation.
- All works must be original and must have been produced by living artist within the past two years.
- Giclee, Iris or other digital photographic reproduction techniques are limited only to photography.
- All materials from protected species used must comply with all current laws and regulations of State and Federal agencies.

## ARTIST DIRECTORY

The Heritage Center will be providing an artist directory for Heritage Center visitors. The artist directory is an in-house publication that provides visitors with contact information. If you would DO NOT wish to participate in the artist directory please indicate when signing entry form.

## PHOTO RIGHTS

The Heritage Center reserves the right to photograph any or all works submitted for this exhibit, for publicity and/or educational purposes. Images used for any of the mentioned purposes will be retained in The Heritage Center's archives.

## SALES

- All artwork must be for sale.
- A fee of 20% of the selling price of each piece will be collected by The Heritage Center to defray shipping and exhibit costs. The artist's price should reflect this fee.
- The Heritage Center will pay the artist's listed sales price less 20% for purchases from the Art Show unless another specific agreement is reached with an individual artist about a specific piece.
- If, in the judgment of the jurors, any entry has been purposely raised in price to avoid sale, it shall be rejected.
- All works must remain on exhibit until the end of the Art Show.

## INSURANCE and RETURN

- The Heritage Center reserves the right to define an appropriate insurance value with the artist.
- The Art Show ends August 9th, 2015 at 5pm. Artwork can be picked up starting August 10th, 2015 at 9am.
- All works included in the Art Show will be insured through September 6, 2015. Please make every effort to pick up your work before this date. **The Heritage Center shall not be held responsible for loss, theft or damage to any artwork after this date.**
- A written authorization must be presented by anyone other than the Artist when picking up artwork.
- If you cannot pick up on time please call the Curator at (605) 867-5491 ext 2248 to make other arrangements.
- Artworks that remain at The Heritage Center after November 10th, 2015 will become the property of The Heritage Center.
- **You have agreed to pay all shipping charges to The Heritage Center and for having your work returned to you if it does not sell.**

**Please keep this page for important dates and rules.**

For more information, contact The Heritage Center at 605/867-5491 ext. 2248 or marymaxon@redcloudschool.org

# C a t e g o r i e s   a n d   A w a r d s

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## Division I - Painting

Each artist may enter two pieces using any ONE of the following media in each:

- Oil
- Acrylic
- Watercolor

## Division II - Drawing

Each artist may enter two pieces using any ONE of the following media in each:

- Pencil
- Pen
- Ink
- Charcoal
- Pastel
- Marker

## Division III - Graphics

Each artist may enter two pieces using any ONE of the following media in each:

- Hand-pulled prints
- Limited to editions of 50 or less signed and numbered.

## Division IV - Photography/ Computer Generated

Each artist may enter two pieces using any ONE of the following media in each:

- Photographs plain or enhanced

Limited to editions of 50 or less signed and numbered.

## Division V - Mixed Media

Each artist may enter two pieces:

- For works using any two or more media in any mixed technique

## Division VI -Three Dimensional

Each artist may enter two pieces using any ONE of the following media in each:

- Ceramics
- Pottery
- Sculpture
  - Metal
  - Wood
  - Stone

## Division VII- Contemporary or Traditional Cultural Items

Each artist may enter two pieces including the following:

- Beadwork
- Quillwork
- Textiles
- Musical Instruments
- Clothing

## Merit Awards

For all Divisions: First Place, \$200; Second Place, \$150

## Special Awards

In addition to the above merit awards, \$2000 has been provided for purchase awards. Purchased works become part of the permanent collection of The Heritage Center at Red Cloud School, Inc

**Each artist may enter a total of four pieces with a maximum of two per division.**

Br. CM Simon, SJ Award: for artwork to be use for publicity for the following year's show	\$550
The Joëlle and Nicolas Rostkowski Award: for the best abstract painting	\$500
Diederich Award: for young artist whose work shows the greatest improvement	\$250
Diederich Award: for the best depiction of a traditional Lakota	\$250
Diederich Landscape Award: for the Black Hills / Badlands, no human figures	\$250
Diederich Landscape Award: for lakes, mountains, prairies, no human figures	\$250
Savage / Zuern Award: most innovative use of traditional methods and techniques	\$250
The Bonnie Erickson Award: for the best representation of children	\$150
The Francis Hornikel Award: for artwork depicting the best sense of humor	\$150
The Aplan Award: for the outstanding young artist	\$100
In Honor of Jim Gillihan Award: for the realistic rendering of a Native American on horseback	\$100
Oscar Howe Memorial Award: for the best abstract painting	\$100
Allan and Joyce Niederman Award: for the most traditional painting	\$100
The Powers Award: for the best representation of Native American women	\$100
Tony Begay Memorial Award: most explicit development of an Native American theme	\$50
The Bill and Sue Hensler Award: for the traditional representation in sculpture	\$50
The ML Woodard Award: for the painting, drawing/sketch depicting the most developed NativeAmerican theme	\$50